Some of the most exciting film-makers from around the world choose to shoot in London. More recently, The Dark Knight, one of the biggest blockbusters of all time transformed Battersea Power Station into Gotham City. Film London has set its latest Movie Map - The South Bank Movie Trail - slightly further down river along the South Bank, taking in some of London’s finest landmark locations. Werewolves, Gangsters, Wizards and Ghosts, and a host of stars including Michael Caine, Julia Roberts, Frank Sinatra, Doris Day, Hugh Grant, Matt Damon, Keira Knightley and Cary Grant join you along the way…. www.filmlondon.org.uk/southbankmovietrail

Further along Bankside is the Anchor Pub where Tom Cruise has a drink with Viggo Mortensen in Mission Impossible (1996). Eastwards, at the corner of Southwark Bridge was a derelict site called Ballad’s Wharf. The site, which has since been built on, is where the climax to Ealing comedy Hue and Cry (1947), was shot. South of the bridge is Park Street which features in Howards End (1992). Continue to Clerk Street, Stoney Street and Winchester Wharf where public choirs and services have been held in an American Werewolf in London (1981). Number 7 Stoney Street is the door to the Leaky Cauldron in Harry Potter and the Prisoner of Azkaban (2004). Ahead along Stoney St to Borough High Street and on to the historical Borough Market where Lock, Stock and Two Smoking Barrels (1999) filmed. Bridge Jones’ singlet flat is above the nearby Globus Pub on Bed-Side Street, the very same pub where the Great Train Robbery was planned more than 40 years ago. Head back towards London Bridge across which Naomi Watts rides her motorcycle in Russian mafia film Rock Easter Promises (2007). To the left of the bridge is Southwark Cathedral which appears in Port of London (1950), while Jeremy Irons looks for Mary Streep underneath the railway bridge between the Cathedral and Green Dragon Court in Harold Pinter’s adaptation of The French Lieutenant’s Woman (1981).
As you look across the river you can see Cleopatra's Needle, an ancient obelisk. Cary Grant and Ingrid Bergman stroll along the river here in *Indiscreet* (1958), a romantic comedy from Stanley Donen, director of *Singin' in the Rain* (1952). Moving east along the South Bank you will arrive at the Royal Festival Hall. Built as part of the Festival of Britain in 1951, it is a Grade I listed building. In espionage thriller *The File of the Golden Goose* (1969), Edward Woodward is led out of the building by Charles Gray. In *Chariots of Fire* (1981) Anthony Hopkins and Dame Judi Dench share a dance in the hall in the true story of a transatlantic romance between a bookshop owner and an American song writer. A plaque at 84 Charing Cross Road commemorates the store, the book and the movie. Further along at BFI Southbank, the legendary Orson Welles arrives to attend an award ceremony in *I'll Never Forget What's'isname* (1968) co-starring Oliver Reed. You can pop into BFI Southbank to watch over 300 feature films, documentaries, shorts and TV programmes about London for FREE in the Mediatheque: www.bfi.org.uk/mediatheque. Further along at the National Theatre, Juliet Stephenson sees the ghost of her dead husband Alan Rickman in Anthony Minghella’s first feature, *Truly Madly Deeply* (1990).
Albert Embankment

The South Bank Movie Trail begins at Lambeth Palace, the official residence of the Archbishop of Canterbury. This historic building dates from the 12th Century and was opposite here that Ian Carmichael attempts to seduce Penelope Keith in School for Scoundrels (1960). Cross the road to the Thames Path and the Albert Embankment to start a picturesque and historical walk through some of the city's most recognisable landmarks. The River Thames is an apartment block overlooking the Thames. It was here that Frank Sinatra made his last film with Warner Bros, The Naked Runner (1967). Vincent Price rings himself from the top in what is considered his greatest work, Theatre of Blood (1973), and the ‘job’ in The Boys, The Band Job (1967) was organised inside. Looking out onto the river towards Westminster, Pierre Brosnan sets chase in a speedboat as 007 in The World is Not Enough (1999). A model of the Palace of Westminster was recreated for the 1929 sci-fi film Things to Come and the magnificent Houses of Parliament, which have appeared in a number of films, more recently in the adaptation of Alan Moore’s V for Vendetta (2005). County Hall is also home to The Movieum of London where you can see exciting props and memorabilia from some of the world’s most famous movies. Since the London Eye was built on the South Bank in 1999 it has appeared in a wide range of films, featuring in a spectacular stunt sequence in Fantastic Four: Rise of the Silver Surfer (2007) as well as in Basic Instinct 2 (2006) and Mission: Impossible (2005). County Hall houses the London Aquarium where Julia Roberts meets Clive Owen in Patrick Marber’s drama Closer (2004), while Austin Powers’ swinging pad is located on its roof in Austin Powers in Goldmember (2002). It also makes an appearance in Judy Garland’s final film, A Star Is Born (1954) where Deborah Kerr sees off Robert Donat in Brief Encounter (1945) and in Perfect Strangers (1945) where Deborah Kerr sees off Robert Donat in Alexander Korda’s story of a couple separated by the war. The station has been used twice for song and dance extravaganzas, in 1943 musical The Italian Job (1939) and in 1953 musical The Glory of Love (1940) and in 1953 musical I Could Go On Singing (1949), while the interiors double as the Pentagon in Mission: Impossible (2005). It is the finishing post for the London to Brighton antique car rally in A Warm December (1973).

Westminster Bridge | Parliament

Westminster Bridge links Westminster to the Embankment and is the perfect platform from which to view the majestic buildings on either side. It is the finishing post for the London to Brighton antique car rally in Concorde (1953), while Max Garland pays homage to Winston’s The Day of the Triffids, recreating the desolate Westminster Bridge scene in 28 Days Later (2002). Here, Glenn Close sees everything, even buses, covered in Dalmatian spots in 102 Dalmatians (2000). Across the bridge you can see the magnificent Houses of Parliament, which have appeared in a number of films, more recently in the adaptation of Alan Moore’s V for Vendetta (2005), where anarchist V blows up the building in a tribute to Guy Fawkes. Harry and friends whizz past on broomsticks on their way to the Department of Mysteries in Harry Potter and the Order of the Phoenix (2007). A model of the Palace of Westminster was recreated for the 1929 sci-fi film High Treason. The station is captured in Vivien Leigh’s Miss London Ltd (1945) where Deborah Kerr sees off Robert Donat in Brief Encounter (1945), Celia Johnson and Noel Coward are reunited for Miss London Ltd (1945) and in Brief Encounter (1945) where Deborah Kerr sees off Robert Donat in Miss London Ltd (1945). It has appeared in a wide range of films, featuring in a spectacular stunt sequence in Fantastic Four: Rise of the Silver Surfer (2007) as well as in Basic Instinct 2 (2006) and Mission: Impossible (2005). Jubilee Gardens in front of the Eye was used as a landing pad for T2 in Thunderbirds (2004) and is where Sidney Potier eats ice-cream with his daughter in A Warm December (1973).

Waterloo

Divert south away from the river to Waterloo Station, where Matt Damon’s Jason Bourne tries to lead Guardian journalist (played by Paddy Considine) away from a dramatic sniper attack in The Bourne Ultimatum (2007). After their success with Brief Encounter (1945), Colette Johnson and Noel Coward are reunited for The Astonished Heart (1949), Johnson meets her old friend Joyce Carey under the station clock. The romance of the train station is captured in Vivien Leigh’s Waterloo Bridge (1940) and in Perfect Strangers (1945) where Deborah Kerr sees off Robert Donat in Alexander Korda’s story of a couple separated by the war. The station has been used twice for song and dance extravaganzas, in 1943 musical The Italian Job (1939) and in 1953 musical I Could Go On Singing (1949), while the interiors double as the Pentagon in Mission: Impossible (2005). It is the finishing post for the London to Brighton antique car rally in A Warm December (1973).